

ART 2757C: 3D CONCEPTS SYLLABUS

Spring 2026 (1/9/2026-5/15/2026)

Instructor Awuku Alex (he/him)

Email a.awuku@ufl.edu **Office Hours** M-F 7:30am-3:30pm **Office** FAC B10

Supervisor Grace Troxell

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Lab Specialist Derek Reeverts

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Office Hours by Appointment

Course Days Tuesday & Thursday

Time 11:45am-2:45pm

Location FAC B14

Credit Hours 3

COURSE DESCRIPTION:

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure.

Students will form an in-depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with clay as the medium.

As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

COURSE OBJECTIVES:

1. Design forms for specific meanings of structure considering form, space, composition, surface, proportion, function, and content to:
2. Generate, organize, and communicate ideas in 3D expression using clay.
3. Identify components and processes of basic glaze chemistry and application.
4. Critically analyze technical work and artistic expression of clay sculpture

STUDENT EXPECTATIONS:

1. Attend class meetings
2. Come to class on time, ready to work, with the necessary supplies and completed course work
3. Be attentive and engaged during demonstrations, discussions, critiques, and meetings
4. Participate in group discussion and critique in an articulate and meaningful way
5. Work in a disciplined manner during in class work time
6. Challenge yourself creatively with each project

7. Spend necessary studio time outside of class
8. Complete assignments on time
9. Participate in cleanup at the end of class and keep a clean studio outside of class
10. Participate in all group tasks including clay processing and kiln loading

ASSIGNMENTS OVERVIEW:

Project 1 - Historical Adaptation

Project 2 – FUN-ction

Project 3 – Self Portrait

Assignment 1 – Research Paper

Assignment 2 — Glaze Testing

REQUIRED MATERIALS:

Brands and links are just suggestions, please purchase or gather something similar by the second week of class

Needle Tool

Fettling Knife

Metal Scraper Rib

Serrated Metal Scraper Rib

Wire Tool

Rubber Rib -- Mud Tool red or yellow rib is best

Small sponge

Mud Tools Shredder Rasp

Modeling Tools

Paint brushes (large and small)

Lazy Susan/Banding Wheel

X-acto knife

Ruler

Spray Bottle

Plastic Bucket – 1 or 1/2 gallon

Sketchbook

Thin painter's plastic or kitchen trash bags for wrapping work

Yogurt container or something to store all your tools in

Optional

Hand towel

Apron

Old cotton sheet or piece of fabric

Clay

Earthen Red (earthenware, lowfire) clay will be used for this class. You will likely use 3-4 bags of clay in this course. Clay is \$30 per 25 lb bag.

This clay can be purchased through me during class time or through Derek during posted hours outside of our class time with a check or money order. There is a form to fill out and include with the check. Glaze materials including, slips, wax resist, stains, patinas and pyrometric cones are covered by the course materials fee. Plaster, decals and special materials are sold separately and can be purchased by the pound.

I will collect checks and distribute clay during the second class meeting. We cannot accept IOUs, so please bring a check or money order to the second class meeting.

READING:

There are no required textbooks for this class. All assigned readings will be made available on Canvas at the beginning of each project.

EVALUATION AND GRADING:

The work from this course will be graded on specific criteria defined by individual project goals. Additionally, all projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, design decisions, craft, ambition, technical competency, and meeting process work deadlines. All process work as well as each project must be finished within the specified deadlines.

Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor. The instructor is only responsible for these instructional materials.

The course grade for each student will be evaluated on the basis of:

- Completion of 3 projects along with uploading images and supporting documents for each
- Completion of readings, writings, and discussions
- Attendance
- Research/sketchbook for each project
- Technical competence and craft
- Class participation in discussion, critiques, and relevant activities
- Presentation – all work should be presented in critique in a finished manner
- Effort, hard work, and consistent effort—challenge yourself!

Please note that in order to succeed in this course, you will need to spend time outside of class time to complete your projects

Grading

Letter Grades and Corresponding Point Values:

A (100%-90%) = Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. Students are engaged in exceptional and active studio practice.

A 100-94% A- 93-90

B (89%-80%) = Very good work: above average solutions and clear potential. Most criteria assignments were surpassed with some improvements to be made. Execution

was well done. Studio practice during the project was commendable.

B+ 89-87 B 86-84 B- 83-80

C (79-70%) = Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C+ 79-77 C 76-74 C- 73-70

D (69-60%) = Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D+ 69-67 D 66-64 D- 63-60

E (59-0%) = Unacceptable performance. Student disregards skills, not all projects are finished and criteria is ignored, concept is non-existent, sketchbook is like new, during discussion and critique student is disinterested, attendance is occasional.

Distribution of Grades:

Grading Percentages

25% Project 1

25% Project 2

25% Project 3

10% Preparedness, participation in discussions, critiques, kiln firing, and studio maintenance

5% Research Paper

5% Glaze Testing

5% Attendance

ATTENDANCE POLICY

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Students who do not attend at least one of the first two class meetings of a course in which they are registered, and who have not contacted the department to indicate their intent, will be dropped from the course. Demonstrations, discussions, presentations, and other group activities take place during class time that are impossible to recapture and are not repeated for those absent. In case of an absence meet with your peers for notes on missed activities. (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>)

-Students have 3 unexcused absences without penalty, no note required.

-Unexcused absences 4, 5, and 6 will decrease your attendance grade by 5%

-Any absences beyond that will drop your entire class grade by 5%

-An unexcused absence on the day of critique will drop your project grade by 10%. If a situation arises and you must miss the scheduled critique date, please communicate with me.

CALENDAR OVERVIEW

A detailed class calendar can be found on Canvas.

Week 1 – Introductions/Orientation

Week 2 – Demos/Project 1

Week 3 – Project 1

Week 4 – Project 1

Week 5 – Project 1

Week 6 – Critique Project 1/ Begin Project 2

Week 7 – Project 2

Week 8 – Project 2Week 9 – Project 2

Week 10 – Spring Break!

Week 11 – Critique Project 2/Introduce Project 3

Week 12 – Project 3

Week 13 – Project 3

Week 14 – Project 3

Week 15 – Crit Project 3

DIVERSITY STATEMENT

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please see the instructor during the private office zoom on ways to improve the effectiveness of the course personally. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made. If you will be more comfortable, please contact the SA+AH Advisor Dana Myers, FAC 103, dmyers@arts.ufl.edu to discuss any issues.

INTRODUCTIONS:

Name preferences and preferred pronouns will be respected in this class.

PARTICIPATION:

Participation in discussions, group activities, in class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. Everyone will be expected to help. Studio cleanup is also a group activity that comes with the territory. Your Participation in cleaning is crucial here, both during and after class.

PROFESSIONALISM:

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes meeting deadlines, managing your time and being clear, thorough and thoughtful in your written and oral responses. You will be expected to listen actively, speak thoughtfully, and be fully engaged in class.

I hope that you will demonstrate your personal commitment to and personal investment in your work by doing lots of making, that you will push beyond what you already know and do, and that you will continue to develop your voice as an artist.

CANVAS:

This course uses Canvas, UF's e-learning platform for all calendar, announcements, email, course materials, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, **all coursework must be submitted through Canvas for grading.** You are responsible to check <https://lss.at.ufl.edu/> regularly.

FIRING:

Work will be fired in class kilns. All students are expected to take turns in helping as part of the participation grade. If you miss a class firing, be aware that your work may not be done in time for the final critique, which will affect your final grade.

STUDIO STORAGE AND CLEAN UP:

Please leave the studio clean, regardless of the condition you find it in. Leave the work tables clear and clean. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that their projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms.

DOOR CODES AND ACCESS TO STUDIOS:

FAC is open M-F 7:00am -10:00pm Saturday 1:00pm – 10:00pm, outside of those hours you will need your Gator1 card to enter the building

Studios are open 24/7

Your classroom code will be provided on the first day of class.

HEALTH AND SAFETY SPECIFIC AREA INFORMATION FOR CERAMICS:

- Follow all SA+AH Health and Safety handbook guidelines.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes must be worn in the glaze lab and kiln room
- Carry heavy and large trash bags loaded with trash to dumpster
- Place materials containing Barium and Chrome in the hazardous waste disposal area.

STUDENTS REQUIRING ACCOMMODATIONS

Students who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the Notification to Students of FERPA Rights.

UF REQUIRED SYLLABUS INSERT LINK:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, August 5th, 2021 Honor Code and Student Conduct Code.

HEALTH AND WELLNESS

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392- 1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, ufhealth.org/emergency-room-trauma-center.

ACADEMIC RESOURCES

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/